



Open Workshop 2026

The Dark Arts of Conversation: Recognizing Persuasion, Spin, and Subtle Manipulation in Talk

会話のダークアーツ：説得・印象操作・巧妙な心理テクニックを見抜く

This workshop looks at the “dark arts” of conversation—ways people use language to persuade, influence, or sometimes mislead others in situations like sales, negotiation, and everyday life. We will explore how people shape messages, hide or stretch the truth, and guide conversations to get what they want.

Through real examples and discussion, participants will learn how to recognize these techniques, think about the ethical issues behind them, and use this knowledge more responsibly in their own communication.

Preregister here:
(to help us with preparation)



[https://forms.gle/
EFaBTz5QuMgnJDDo6](https://forms.gle/EFaBTz5QuMgnJDDo6)



Map to Humanities Common Facility
Building: [http://meiwriting.ilas.nagoya-
u.ac.jp/contact.html](http://meiwriting.ilas.nagoya-u.ac.jp/contact.html)

Date **July 24, 2026 (Friday)**

Time **16:30 - 18:00**

Place **Room 109** (Humanities Common Facility Building)
(人文学共用館)

Speaker **Richard Hill**



Open to all!

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